

YAC annuncia i vincitori del concorso Castle Resort



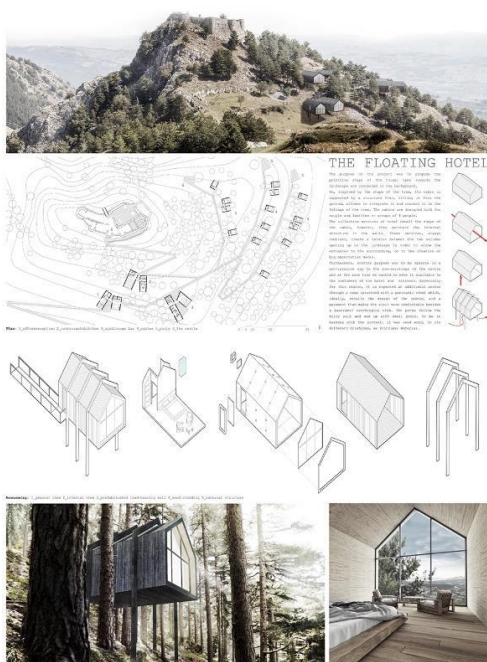
YAC - Young Architects Competitions - e **Marlegno s.r.l.** annunciano I vincitori del concorso Castle Resort, concorso internazionale di idee lanciato lo scorso novembre in collaborazione con l'Agenzia del Demanio. L'iniziativa si orientava alla progettazione di un complesso turistico-ricettivo eco-sostenibile nell'area del castello medievale di Roccamandolfi, in Molise. La giuria vedeva la partecipazione di rinomate personalità del mondo dell'architettura come Eduardo Souto de Moura, Todd Saunders, Alain Laurens (co-fondatore de La Cabane Perchée), Giorgio Palmucci (Presidente dell'Associazione Italiana Confindustria Alberghi), Lamberto Mancini (Direttore Generale del Touring Club Italiano), Edoardo Maggini (Agenzia del Demanio), Giacomo Lombardi (Comune di Roccamandolfi), Elena Mucelli (Università di Bologna), Remo Capitanio (Capitanio Architetti).

Il concorso ha messo a disposizione un montepremi di € 20.000, assegnando € 10.000 al primo classificato, € 4.000 al secondo, € 2.000 al terzo e € 1.000 a ciascuna delle quattro menzioni d'onore "Gold". In aggiunta, sono state assegnate 10 menzioni d'onore e 32 menzioni "finalista". Ulteriori informazioni sono disponibili sul sito di YAC: www.youngarchitectscompetitions.com

1° PREMIO Team: BSoD

Componenti: Elias Terzitta, Eugenia Bordini

Nazione: Italia



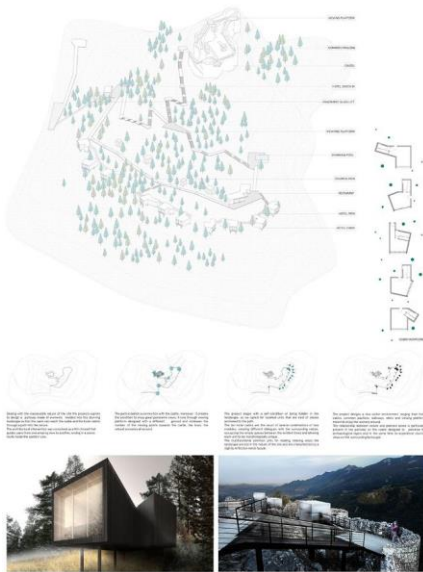
"The purpose of the project was to propose the primitive shape of the house: open towards the landscape and concealed in the background. So, inspired by the shape of the tree, the cabin is supported by a structure that, lifting it from the ground, allows to integrate it and conceal it in the foliage of the tree. Another purpose was to operate in a non-invasive way to the pre-existings of the castle and at the same time we wanted to make it available to the customers of the hotel and visitors. Especially for this reason, it is expected an additional access through a ramp (provided with a panoramic view) which, ideally, recalls the design of the castle, and a pavement that makes the visit more comfortable besides a panoramic overhanging view."

2° PREMIO Team: RGB

Componenti: Monica Bramanti, Stefano Gatti, Anna Rossi

Nazione: Italia

SIGHTLINE

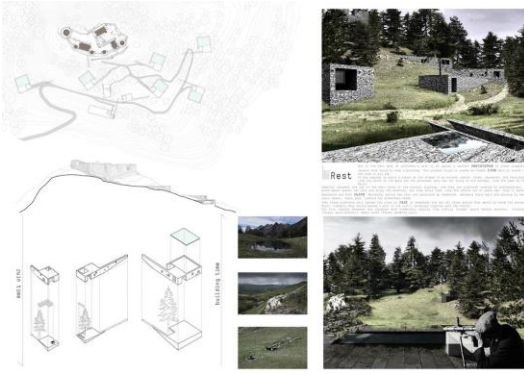


"Dealing with the inaccessible nature of this site, the project aspires to design a pathway made of elements molded into this stunning landscape, so that the users can reach the castle and the hotel cabins through a path into the nature. The architectural intervention was conceived as a thin thread that guides users from one amazing view to another, ending in a scenic route inside the castle's ruins. The path establishes a connection with the castle, moreover it creates the condition to enjoy great panoramic views, it runs through viewing platform designed with a different ground and increases the number of the viewing points towards the castle, the town, the natural scenarios all around."

3° PREMIO Team: VITIA

Componenti: Marco Testi, Sergio Vedovelli

Nazione: Italia



“This project tried to create a hidden time able to resist to the time of its use. Powerful basement are one of the main cores of the project strategy: now they are platforms covered by architectures, a place where guests can rest and enjoy the mountain; but time after time, like the castle lot of years ago, they will become abandoned and then ruins. Then these ruins will become the place to rest of shepherds and for all those people that want to climb the ancient Rocca. Formerly, they will become a part of the ruin’s landscape together with the Castle.”

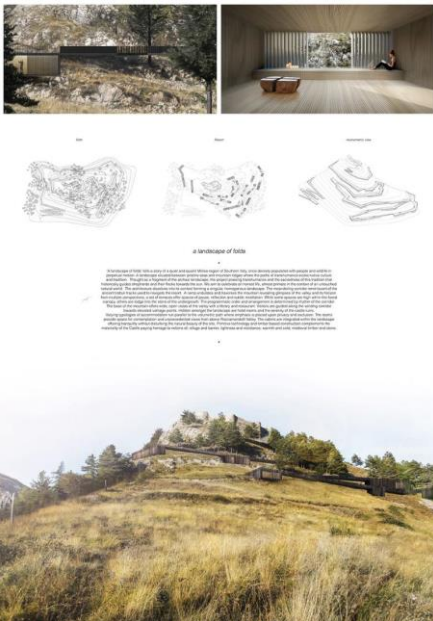
Gold Mention Team: AIDA
 Componenti: Thibaut Etcheverry, Romain Gaillard
 Nazione: Francia



“This project is to create a structure with the purpose of attracting tourists from around the globe. It has to be in accordance with the surrounding architecture and landscape. We wanted to beautify this gorgeous historical site thanks to a contemporary architecture. We wanted to create a path along which visitors can stroll and have a view over the different aspects of the site of the incredible architecture of the Roccamandolfi castle. In order to reveal these historical remains, we have created a light contemporary structure which disappears in the landscape.”

Gold Mention Team: EFESTO

Componenti: Gaia Cella, Gaspar Canepa, Juan Octavio Ferreyra, Aleksandra Lukianova
Nazione: Messico



“Thought as a fragment of the archaic landscape, the project praising transhumance and the sacredness of this tradition that historically guides shepherds and their flocks towards the sun. We aim to celebrate the honest life, almost primate in the contest of an untouched natural world. The architecture dissolves into its context forming a singular, homogenous landscape. The meandering corridor reminiscent of the ancient tratturi tracks used to navigate the resort. A ramp undulates and traverses the mountain revealing glimpses of the valley and its horizon from multiple perspectives, a set of terraces offer spaces of pause, reflection and subtle meditation.”

Gold Mention Team: Alessandro De Nigris
Componenti: Alessandro De Nigris, Marco Ansalone
Nazione: Italia

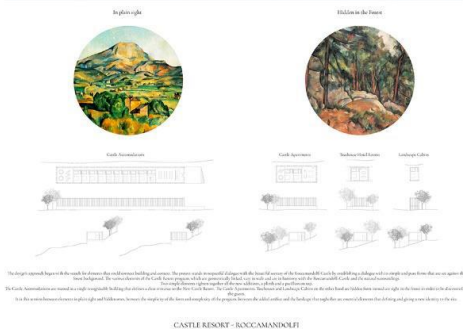


“The project aims to show a deep and strong relation between architecture and nature. New architectures are shaped as bulbs that bring new life inside them and spread it throughout the area surrounding the castle, ideally linked to the ancient architecture of the fortress.”

Gold Mention Team: GREGORY DE GIACOMI

Componenti: Gregory De Giacomi

Nazione: Italia



“The project stands in respectful dialogue with the beautiful scenery of Roccamandolfi Castle by establishing a dialogue with its simple and pure forms that are set against the forest background. The various elements of the Castle Resort program, which are geometrically linked, vary in scale and are in harmony with the Roccamandolfi Castle and the natural surroundings. In a tension between elements in plain sight and hidden ones, between the simplicity of the form and complexity of the program, between the added artifice and the landscape that together are essential elements that defining and giving a new identity to the site”.